

* **Read Carefully**

NOTIFICATION OF WORKS FORM



Title
 Alternate Title
 Duration..... Description.....

Title for Advertising 'Jingle'
 Product..... Agency.....
 Script Title..... No.....

Beside numbers: Writer(s) Name(s) (if appropriate, include registered pseudonym only) Below Writer(s) - Publisher(s) (or 'Unpublished')	Share of Royalties		Writer/ Publisher designation (see 'a')	Chain of Title (see 'b')	Enter your CAE/IP number if any, if none, part of your address	For Office Use Only	Country of Original Publication															
	Performing	Mechanical																				
1.	%	%					Publication Date															
	%	%					Tick box for: Amended Registration <input type="checkbox"/>															
2.	%	%					Dramatico - Musical Work <input type="checkbox"/>															
	%	%					Agreement															
3.	%	%					<table border="1"> <tr> <th>Writer to Publisher</th> <th>Publisher to Publisher</th> <th>Chain of Title</th> </tr> <tr> <td>ESA <input type="checkbox"/></td> <td>Admin. <input type="checkbox"/></td> <td></td> </tr> <tr> <td>General Cat. <input type="checkbox"/></td> <td>General Cat. <input type="checkbox"/></td> <td></td> </tr> <tr> <td>Part Cat.. <input type="checkbox"/></td> <td>Part Cat.. <input type="checkbox"/></td> <td></td> </tr> <tr> <td>Specific <input type="checkbox"/></td> <td>Specific <input type="checkbox"/></td> <td></td> </tr> </table>	Writer to Publisher	Publisher to Publisher	Chain of Title	ESA <input type="checkbox"/>	Admin. <input type="checkbox"/>		General Cat. <input type="checkbox"/>	General Cat. <input type="checkbox"/>		Part Cat.. <input type="checkbox"/>	Part Cat.. <input type="checkbox"/>		Specific <input type="checkbox"/>	Specific <input type="checkbox"/>	
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'a' Writer and Publisher designations Indicate appropriate combinations - 'C' for Composer, 'A' for Author, 'Arr' for Arranger, 'SA' for Sub-Author, 'OP1' for 1st Original Publisher, 'OP2' for 2nd Original Publisher etc., 'SP1' for 1st Sub-Publisher, 'SP2' for 2nd Sub-Publisher etc.

'b' Chain of Title (Publishers please note) Use symbols (*, &, #, +, etc.) to link the chain of 'Title' of various interests to the agreements (where known). If agreement details are not obtainable please show 'UNKNOWN' on the line below the particular Writer(s).

TERRITORY DETAILS Territory Assigned (Unless unpublished for the world) - (use same links as above)	Start date	End date	Recording/Performance details (past or future)
			Performer(s)
			Venue(s)/Station(s)
			Label/Date(s)
			Producer/Promoter(s)

- * 1. All JACAP members **MUST** supply the Society with the details of works being notified. This information includes, but is not restricted to,
 - (a) the names of all writers and publishers associated with the work and
 - (b) the shares assigned to each writer and publisher.
- 2. Publisher members must indicate the relationship with writer(s) and/or other publisher(s).
- 3. If all the information on a work cannot hold on a single 'Notification of Works Form' another may be used to complete the details.
- 4. Where the details given on the 'Notification of Works Form' is exactly the same for other works the 'Additional Titles Form' should be used and submitted with the original 'Notification of Works Form'

The undersigned assigns to the **Jamaica Association of Composers, Authors and Publishers Limited (JACAP)**, the Performing rights (and the Mechanical rights where applicable) as defined by the Articles of Association of the Society, and agrees to the division of Royalties indicated.

Signature of Publisher..... Name of Company Date

Signature(s) of Writer(s) 1..... 2..... 3..... 4.....